

NEIL PATRICK MARSH

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OBJECTIVE

Employment in the cable access, in-house TV, or audio/video/music production fields where I can utilize my full range of skills

QUALIFICATIONS

Three years experience as a technical assistant for a children s hospital cable TV station
More than 10 years experience with audio and video recording/editing/mixing equipment
More than 10 years experience with MIDI computer music and music recording systems and software
More than 10 years experience with IBM and Macintosh PCs

EDUCATION

Ball State University (1990), Muncie, IN: **B.Sc, Telecommunications** (audio/video production)

RELATED WORK EXPERIENCE

JWR-TV Channel 5, Child Life Department, Riley Hospital for Children, Indianapolis, IN (4/92-3/95)
Technical Assistant

- Produced five or more live shows per week with the following duties:
 - Audio/video mixing with multiple sources
 - Multiple camera operation with and without volunteer support
 - Directing, lighting, microphone placement, and blocking
- Edited special packages, including in-house features, commercials, outside features, and compilation tapes of locally-provided programs
- Composed and produced music for use as themes and beds
- Created and hosted a weekly game show
- Produced weekly on-air and printed calendars, in addition to various desktop publishing projects
- Interacted with patients, parents, staff, volunteers, and local talent
- Prepared & programmed auto-control video playback system
- Instrumental in expansion of the station s on-air programming from eight hours per week to eighteen hours per day, as well as the station s upgrade in audio and video mixing equipment

OTHER WORK EXPERIENCE

Lepus MediaNet (home business), East Cambridge, MA (formerly Indianapolis, IN) (3/90-Present)
Director

- MUSIC PRODUCTION: athletic routines, video scores, songs on commission, recording and engineering
- AUDIO PRODUCTION: commercials, audiodramas, personal recording, recording for fund-raising, sound effects
- WEB DESIGN: specializing in designs for small businesses, non-profit organizations and individuals
- DESKTOP PUBLISHING: resumes, newsletters, brochures, and flyers
- VIDEO PRODUCTION: wedding videos, music videos, special projects

TAC Staffing Services, Boston & Braintree, MA (8/95-8/97, 11/98-9/99)
Office Assistant

- Word processing, data entry, desktop publishing, office/clerical duties
- Have worked at such places as Mental Health Management of America/Mass Behavioral Health Partnership, American Student Assistance, Work/Family Directions, Harvard-Pilgrim Health Care and the MBTA

Presidency Systems, Inc., Quincy, MA (8/97-4/98)
Executive Assistant

- Assistant to the president of a computer consulting firm
- Provide a stable, organized home base for traveling consultants
- Responsible for basic office support, desktop publishing, minor accounting, filing, Internet searches, e-mail and phone contact with clients
- Designed original web site, company logos and other promotional materials

Radio Shack, Mooresville, IN (3/91-1/93)
Sales Associate

- Demonstrated and sold electronic equipment and components, computers and accessories, and audio/video equipment
- Assisted a wide range of customers with technical questions
- Worked with store point-of-sale system and store operating system to register sales and file daily reports

University Computer Labs, Ball State University, Muncie, IN (1/90-8/90)
Lab Assistant

- Assisted students and faculty in the use of computer equipment and programs
- Gained extensive experience with VMS and UNIX operating systems, as well as IBM and Macintosh PC s

RELATED EXPERIENCES

Channel 22, Media Services, The Children s Hospital, Boston, MA (Summer, 1995)
Volunteer

- Assisted in the production of the *Children's Midday* show, including camera operation, video mixing and directing

WFYI Channel 20, (PBS), Indianapolis, IN (1985-1995)
Volunteer

- Operated camera during pledge drives
- Co-hosted and helped prepare scripts for several pledge breaks during Festival 94
- Composed special music for the WinterFest 91 pledge drive
- Answered phones during pledge drives

Panda Productions, Indianapolis, IN (1992-1995)
Free-lance

- Camera operator, talent, voice-overs, music production, and desktop publishing

COMPUTER SKILLS

- Experience with IBM (Windows 3.1 and 95), Macintosh (System 7.1), and Amiga software, including word processing, desktop publishing, graphic arts, spreadsheet, communications, and music
- Regular use of VMS and Unix operating systems, including e-mail, newsreaders, mailing lists, and WWW browsers, as well as various editors
- Adapt easily to new software

OTHER EXPERIENCES

The Whoosier Network (social organization), Indianapolis, IN (7/85-3/95)

- Co-founder and former Director of Public Relations
- Co-editor and publisher of internationally-recognized monthly newsletter
- Co-coordinator of *WhoosierCon I* and *WhoosierCon II* conventions
- Co-chairman of *MuncieCon '87* and *MuncieCon '88* conventions

HONORS & ACHIEVEMENTS

- First Place Winner, **David Letterman Telecommunications Scholarship Competition**, for audio production *Tales from Ra Hash-nir* , Ball State University (1990)
- Best of Show and Best Jingle awards, for video project *You Call That Advertising?* , **Muncie/Delaware County Regional ADDY Awards** (1991)
- Producer/Composer/Performer, *Tales from Ra Hash-nir* , album produced at DCR Studios, Indianapolis, IN (1993)
- Producer/Composer/Performer, musical soundtrack for video project *Time Rift* , produced by **Half-A-Dozen Lemmings Productions**, Rockville, MD and subsequent album (1996/97)
- Mental Attitude Award, **Warren Central High School Gold Brigade** marching band, Indianapolis, IN (1982)

PERSONAL INTERESTS

History of radio, television, and film, world history, music composition, video scoring, music listening (classical, new age, light rock and jazz), **books** (historical fiction, mysteries, science fiction), **television** (British and American), **cooking, computers, world coins and paper money**

References, samples of music, Web sites and DTP projects, a studio inventory, a list of software skills, and a Composer's Resume are available upon request