

Neil Patrick Marsh

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COMPOSER'S RESUME

STYLES • Modern instrumental, synth rock, soft rock, new age, orchestral, soundtrack music

INFLUENCES • Yanni, Enya, John Tesh, Suzanne Ciani, Kitaro, Keff McCulloch, Mark Ayres

STUDIO • Professional MIDI sequencing software, four synths/modules, 2 multi-voice PC softsynths, sampler, electric piano, effects processor, 22-channel mixer, hard disk recorder w/effects, 24-track audio recording software on PC; additional equipment available with notice

RECORDING FORMATS • .WAV or .MP3 formats via the Net or on ZIP 100/250 disk, DAT, or high-quality audio cassette in Dolby HX-Pro (B or C) available immediately; reel-to-reel, S/VHS or CD formats available with notice

PROJECTS SOUGHT • Athletic routines, film/video scoring, jingles, arranging, customized music, audio plays

RATES • Negotiable and/or sliding-scale; special rates for non-profit organizations

PROJECTS & ACCOMPLISHMENTS

ARRANGING

Composed parts for synthesizer and electric bass for high school marching and jazz bands in the mid-1980's. Also arranged scores for my high school band, orchestra and choir.

DAVID LETTERMAN SCHOLARSHIP

In 1990 I entered a collection of eight songs, entitled *Tales from Ra'Hash-nir*, in the annual **David Letterman Telecommunications Scholarship Competition** at Ball State University. It was the first non-video project to receive First Place in the history of the competition.

TELEVISION

I have contributed music to several TV and video projects, including *Indiana Heartland* (a student program produced at Ball State in 1989) and WinterFest '91 on WFYI (Indianapolis' PBS affiliate).

THE WHOOSIER NETWORK

I arranged a variation on the theme from the *Doctor Who* television series for an amateur music video show called *DWTV*, produced by the Whoosier Network in 1990. I also arranged a special theme for the Network's two WhoosierCon conventions in 1991 and 1992.

YOU CALL THAT ADVERTISING?

Nancy Carlson, Assistant Professor in the Ball State University Telecommunications Department, commissioned me to compose a piece of music for a project she produced in the spring of 1991. Lyrics were written by the project's technical producer, Mitch Hagan. The project received **ADDY Awards** for *Best Jingle* and *Best of Show* in 1992.

JWRTV CHANNEL 5

Almost as soon as I began work as Technical Assistant for **Riley Hospital for Children's** in-house cable TV station in 1992, I was writing special songs for use on the air. Much of my existing repertoire of music was also used. By the time I moved to Boston, my music was being used as beds for commercials, special video projects, and as themes for feature programs.

"TALES FROM RA'HASH-NIR"

In 1993, with the help of donations from friends and fans, I was able to turn my **David Letterman Scholarship** project into a professionally-produced tape. It was re-mixed and produced by a studio in Indianapolis and sold through various record stores, through mail-order and via the InterNet. Music from this collection is being used in projects by Panda Productions video services and SayTech computer systems, both of Indianapolis.

ROBERT MCCONNELL PRODUCTIONS

In June of 1994 I was approached by **RMP** and commissioned to write four pieces for a Paris video guide they were producing. The songs I produced were in a variety of styles, including techno/dance, 60's-style rock, and tango.

NASHVILLE STAR SEEK

Rick Lee, a long-time friend and composer, performed on this televised program sponsored by the **Crystal Image Talent Agency** in the summer of 1994. In preparation for the show, Rick collaborated with me to produce the backing tracks (piano, bass, strings, drums, et. al.) for the five songs he performed.

VIDEO SCORING

I was contacted in the summer of 1994 by Jon Blum of **Half-a-Dozen Lemmings Productions** in Rockville, MD about providing an original score for his full-length video, *Time Rift*. The music for this project has received critical praise on Internet newsgroups and in printed articles.

"TIME RIFT: THE SOUNDTRACK AND OTHER TEMPORAL ANOMALIES"

Completed in November of 1997, a re-mixed and digitally-enhance version of the *Time Rift* score, along with some additional material not appearing in the video, was released on tape. It is currently available for sale and has been well-received by fans.

References, samples of music, a studio inventory, a list of software skills, and a Standard Resume are available upon request